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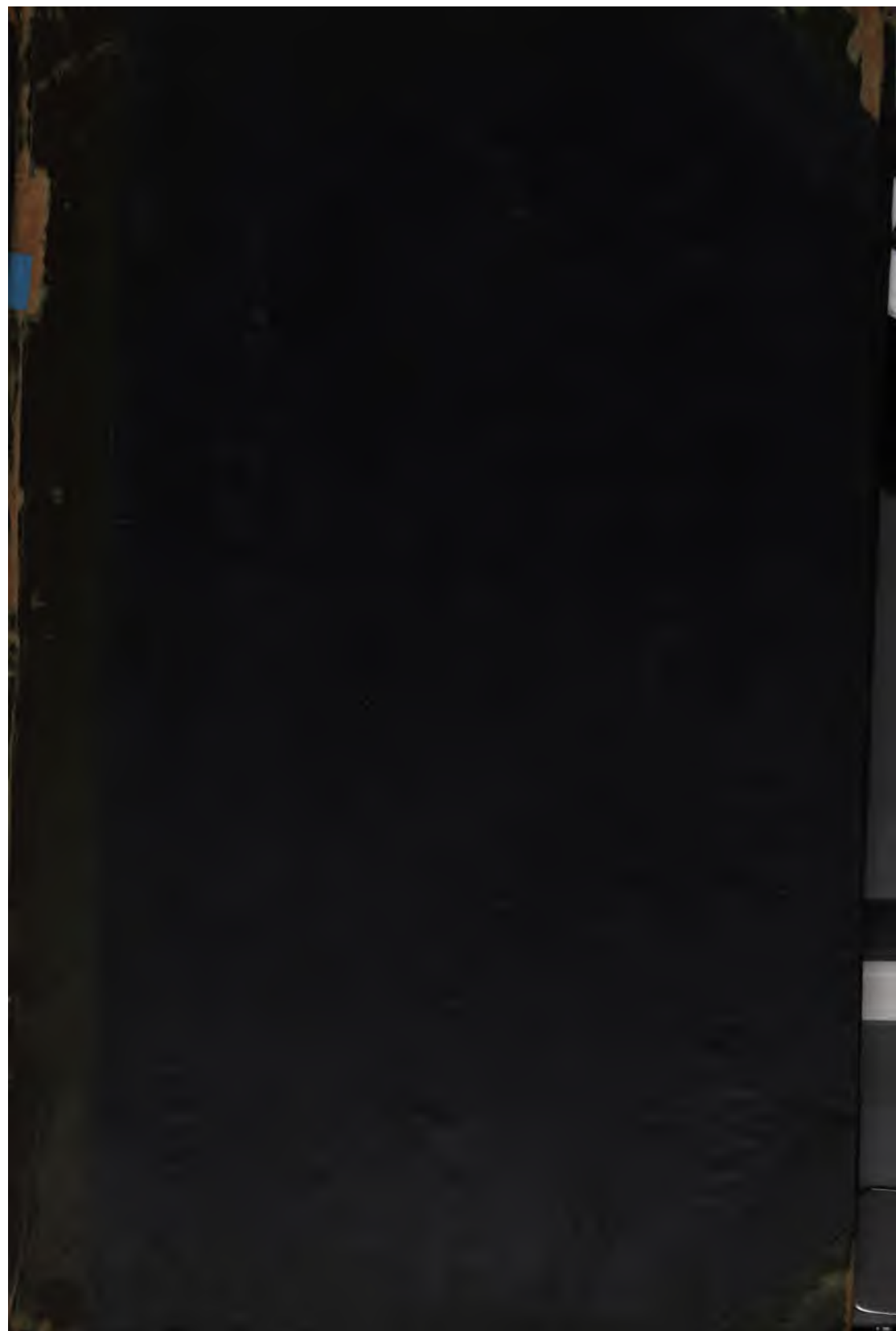
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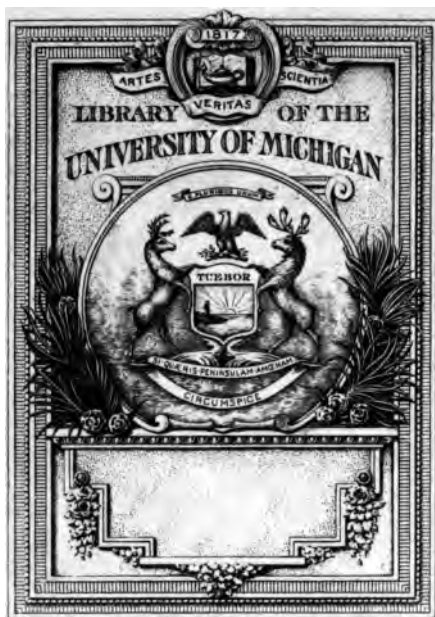
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Getruckt von ginthero zeiner geborn ausz reutlingen an dem achten tag sant Jacobs des merern, als man zalt von der geburt cristi. M^o. cccc^o. lxxij^o jar.
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- 1619 Stimmeri (Tobiæ) Novæ Sacrorum Bibliorum Figuræ, *wood-cuts*, *russia*, *imperfect*, from P. IX. No. 2787, *Argent*. 1590
- 1620 Theological Tracts. A curious volume from the Shelborne Collection, many of them *imperfect*, from Part VIII. No. 2762.
- 1621 Wit restor'd, *imperfect*, 1658. Poetica Stromata, by Bishop Corbett, 1648, in 1 vol. from P. VIII. No. 3004.
- 1622 Wits Interpreter, *imperfect*, from P. VIII. No. 3005, 1655

- 1623 Yague de Salas (Juan) *Los Amantes de Tervel, imperfect*,
from P. VIII. No. 3133. *Valencia, 1616*

Quarto.

- 1624 Amadis de Gaule. *Les Quinze premiers Livres, avec figures sur bois*, in 6 vol. *old green vellum, gilt leaves*, wants Title to Book 3, and badly wormed, from P. IX. No. 142, *Anvers Guill. Silvius, 1573. J. Waesberghe, 1574, et H. Heyndricx, 1577*
- 1625 Antoninus's (M. A.) *Golden Boke*, by Lord Berners, *imperfect*, from P. VIII. No. 158, *T. Berthelet, 1535*
- 1626 Aurelii (Abr.) *Jobus, imperfect*, from P. IX. No. 201, *Londini, 1632*
- 1627 Bell's (Thomas) *Anatomie of Popish Tyrannie, wants the last leaf of Table*, from P. IX. No. 377, - 1603
- 1628 Caro (Annibal) *Commento di ser Agresto da Ficaruolo sopra la prima ficata del padre Siceo, red morocco, damaged*, from P. IX. No. 627, *Baldacco per Barbagrighia da Bengodi, 1539*
- 1629 Celsus (A. C.) *ex recensione Targæ, imperfect*, from P. IX. No. 653, - *Lugd. Bat. 1785*
- 1630 Chapman, Jonson and Marston's *Eastward Hoe, first edition, 2 copies, imperfect*, from P. VIII. Nos. 2052-3, 1605
- 1631 Davies's (John) *Nosce Teipsum*, wants K 1 and 2, from P. VIII. No. 700, - 1599
- 1632 *Dyalogus Linguae et Ventris, imperfect*, from P. IX. No. 1057, - *s. n.*
- 1633 Faria, y Sousa (Manoel de) *Epitome de las Historias Portuguesas, 2 vol. in 1, imperfect*, from P. IX. No. 1091, *Lisboa, 1673*
- 1634 Forde's (John) *Fames Memoriall, or the Earle of Devonshire Deceased, imperfect*, from P. VIII. No. 951, *Printed for C. Purset, 1606*
- 1635 Gainsford's (T.) *Glory of England, 1618. Government of Ireland under Sir J. Perrot, 1626, &c. in 1 vol. imperfect*, from P. VIII. No. 967.
- 1636 Herodoto, tradotto per M. M. Boiardo, *green morocco*, want leaf 153, from P. IX. No. 1445, *12mo Venet. 1565*
- 1637 Hielmstiernes Bogsamling, 2 vol. *Hielmstiernes Medaille-og Mynt-samp Skilderie-og Kohber Samling, 1 vol. together 3 vol. in sheets, imperfect*, from P. VIII. No. 1042, *Kiobenhavn, 1782-6*
- 1638 Hutchinson's (W.) *View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland, 2 vol. plates, russia*, from P. IX. No. 1536, *Newcastle, 1778*

- 1639 Hutchinson's (W.) History and Antiquities of the County Palatine of Durham, *plates, russia*, vol. 1 and 2, from P. IX. No. 1537, - - 1785
- 1640 M. (T.) THE BLACKE BOOKE : morocco by Lewis, see Part IV. No. 1398, *very rare, part of the last leaf wanting*, from P. IX. No. 1768,
Printed by T. C. for Jeffrey Charlton, 1604
- 1641 Malliot (J.) Recherches sur les Costumes, &c. des Anciens Peuples, 3 vol. *plates, imperfect*, from P. VI. No. 2145,
Paris, 1809
- 1642 Matheolus. Le Livre de Matheolus
 Pour lan que je fus mis en sens,
 Retenez mil et cinq cens,
 Je vous pry osten en huyt. (1492)
Blue morocco, leaf F II. slightly imperfect, from P. IX. No. 1954.
- 1643 Millin (A. L.) Antiquités Nationales, 5 vol. *plates, russia, imperfect*, from P. VI. No. 2351.
- 1644 Marmion (Shackerly) Cupid and Psiche or an Epick Poem of Cupid and his Mistress, *frontispiece*, wants printed title, from P. VIII. No. 1515,
Printed by Okes, 1637
- 1645 Mirour for Magistrates with the addition of divers Tragedies enlarged, *fine copy in russia*, but wants part of the prefatory epistle, from P. VIII. No. 1544, 1587
- 1646 ——— Tyrwhitt's copy, with some few MS. notes by him, *imperfect*, from P. VIII. No. 1546, - 1610
- 1647 Mirrour of Princely deedes and Knighthood. The first part translated by Margaret Tyler, *imperfect*, from P. VIII. No. 1549, - - T. East, n. d.
- 1648 Mystere. Sensuit la Resurrection de nostre Seigneur Jesucrist par personnages, *old blue morocco, damaged, and wanting the Table*, from P. IX. No. 2030.
Nouvellement Imprime a Paris par Alain Loctrian (sic) et Denys Janot (s. d.)
- 1649 Narni. La Morte del Danese de Cassio de Narne, a romance Poem, *imperfect*, from P. IX. No. 2033.
Venetia per Aluise Torto, 1534
- 1650 Olhagaray (P.) Histoire de Foix, Bearn, et Navarre, *imperfect*, from P. IX. No. 2202, - Paris, 1609
- 1651 Pallas (M. P. S.) Voyages en Russie, 5 vol. *bound, and Atlas, boards, some plates wanting*, from P. VIII. No. 1832, - - Paris, 1789
- 1652 Paris e Viena, Inamoramento de, *wood cuts, wrongly bound up and imperfect*, from P. IX. No. 2228,
Venetia, per Piero di Quaregii da Bergamo, 1511
- 1653 Petrarca (F.) Sonetos en Toscano por Salusque Lusitano, *imperfect*, from P. IX. No. 2260, Venecia, 1567
- PART XII. DAY 8. Quarto.

- 1654 Quinctiliani Declamationes, curante Burmanno, from P. IX. No. 2487, - - *Lugd. Bat.* 1720
- 1655 Rollenhagenii (Gabr.) Nucleus Emblematum, sive Selectorum Emblematum Centuriæ Duæ, with plates by Crispin de Pas, 2 vol. *blue morocco, imperfect*, from P. IX. No. 2660, - - *Ultraj.* 1613
- 1656 Southwell (R.) Saint Peter's Complaint, newly augmented with other Poems, *n. d.* and four more from P. VIII. *imperfect.*
- 1657 Tractatus. Carolus Redux, *Oxon.* 1623. Epithalamia Oxoniensia, 1625. Horti Carolini Rosa Altera, 1640. G. Carletoni Vita B. Gilpini, *Lond.* 1628, &c. &c. in 1 vol. The Carleton very much damaged, from P. VIII. No. 2872.
- 1658 Tromba (Francesco) Trabisonda Historiata con le figure alli soi canti, *Venetian morocco.* See *MS. note by Mr. Singer*, wanting 3 leaves in signature S. from P. IX. No. 2952, - *Vinegia, per Aloise Torti*, 1535
- 1659 Underhill's (Capt. J.) Newes from America, with map, *russia, imperfect*, from P. IX. No. 3106, - 1638
- 1660 Virgil. The Nyne fyrst Bookes of the Eneidos of Virgil converted into Englishe vearse by Thomas Phaer, *russia, gilt leaves, slightly imperfect*, from P. VIII. No. 2921, *Printed at London by Rouland Hall, for Nicholas Englande*, 1562.

Folio.

- 1661 Alonso. Las siete Partidas del Sabio Rey Don Alonso nono, vol. 1, 3, 4, from P. VIII. No. 245, *Madrid*, 1611
- 1662 Appianus Alexandrinus, Lat. a Petro Candido, vol. 1, *imperfect*, from P. IX. No. 215, - *Venet.* 1477
- 1663 Aymon. The Booke of the foure sonnes of Aymon, *russia, imperfect*, from P. VIII. No. 261, *W. Copeland*, 1554
- 1664 Bible. Biblia had er All. heilog Ritning otlogd a Norrœnû. med formalium D. Martin Lutheri, *wood cuts, imperfect*, from P. VIII. No. 517, - *Holm.* 1644
- 1665 Britannicarum Rerum Scriptores Vetustiores, *imperfect in the Index*, from P. X. No. 505, *Heidelbergæ*, 1587
- 1666 Codex Legum Antiquarum ex Bibliotheca Lindenbrogii, *old green morocco*, page 629 not printed, from P. IX. No. 903, - - *Francof.* 1613
- 1667 Dante, col Commento di Landino, *first edition, with Baldini's plates to the first two Cantos, imperfect*, from P. VIII. No. 1052, - - *Firenze*, 1481
- 1668 Douglas's (R.) Peerage of Scotland, *large paper, russia. The plates on small paper*, from P. VIII. No. 1063, 1768
- PART XII. DAY 8. Folio.

